

Fenland Application to vary a premises licence Licensing Act 2003 For help contact licensing@fenland.gov.uk Telephone: 01354 654 321

* required information

| Section 1 of 18 | | | |
|---|---|---|--|
| You can save the form at any time and resume it later. You do not need to be logged in when you resume. | | | |
| System reference | Not Currently In Use |] This is the unique reference for this] application generated by the system. | |
| Your reference | SPO4001 | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. | |
| Are you an agent acting on behalf of the applicant? | | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for. | |
| Applicant Details | | | |
| * First name | PETER |] | |
| * Family name | GOLDING |] | |
| * E-mail | elmsportsman@gmail.com |] | |
| Main telephone number | +44 (0)1945 861750 |] Include country code. | |
| Other telephone number | |] | |
| 📋 Indicate here if you wou | Id prefer not to be contacted by telephone | | |
| Are you: | | | |
| Applying as a business of | or organisation, including as a sole trader | A sole trader is a business owned by one person without any special legal structure. | |
| C Applying as an individu | al | Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. | |
| Applicant Business | | | |
| Is your business registered in the UK with Companies House? | Yes C No | Note: completing the Applicant Business section is optional in this form. | |
| Registration number | 10769209 |] | |
| Business name | ELMSPORT LTD | If your business is registered, use its registered name. | |
| VAT number GB | 298763139 | Put "none" if you are not registered for VAT. | |
| Legal status | Private Limited Company |] | |
| | | | |

| Continued from previous page | | | |
|--|--|---|--|
| Your position in the business | director | | |
| Home country | United Kingdom | The country where the headquarters of your business is located. | |
| Registered Address | | Address registered with Companies House. | |
| Building number or name | Elmsport Limited (The Boat House) | | |
| Street | Harbour Square | | |
| District | | | |
| City or town | Wisbech | | |
| County or administrative area | Cambs. | | |
| Postcode | PE13 3BH | | |
| Country | United Kingdom | | |
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| Section 2 of 18 | فالمحمد المعالمة المعالمة المعالمة المحمد المتعالية والمعالية والمعالية المحمد والمحمولية المحمد والمحمد والمحمد | | |
| APPLICATION DETAILS | | | |
| This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003. | | | |
| I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below. | | | |
| * Premises Licence Number | PREM 0279 | | |
| Are you able to provide a posta | al address, OS map reference or description of t | he premises? | |
| Address OS map reference Description | | | |
| Postal Address Of Premises | | | |
| Building number or name | Sportsman Pub | | |
| Street | Main Road | | |
| District | Elm | | |
| City or town | Wisbech | | |
| County or administrative area | | | |
| Postcode | PE14 0AG | | |
| Country | United Kingdom | | |
| Premises Contact Details | | | |
| Telephone number | 01945 861750 | | |

| Continued from previous page | | | |
|--|----------------------------|--|---|
| Non-domestic rateable value of premises (£) | 0 | | |
| Section 3 of 18 | | | |
| VARIATION | | | |
| Do you want the proposed variation to have effect as soon as possible? | (•) Yes | ∩ No | |
| Do you want the proposed vai introduction of the late night l | | elation to the | |
| (`Yes | No | | You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy. |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend | | | |
| Describe Briefly The Nature | Of The Proposed Variat | ion | |
| Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises. | | | |
| Update license as advised by l requirements. | licensing officers to enab | le us to reflect current o | customer demands and modern day pub |
| Section 4 of 18 | | | |
| PROVISION OF PLAYS | | | |
| See guidance on regulated en | tertainment | | |
| Will the schedule to provide p vary is successful? | lays be subject to chang | e if this application to | |
| ⊂ Yes | No | | |
| Section 5 of 18 | | | |
| PROVISION OF FILMS | | | |
| See guidance on regulated en | tertainment | | |
| Will the schedule to provide five vary is successful? | Ims be subject to change | e if this application to | |
| ⊂ Yes | No | | |
| Section 6 of 18 | | ······································ | |
| PROVISION OF INDOOR SPOR | RTING EVENTS | | |

| Continued from previous | page | | See guidance on regulated entertainment |
|---|---|-----------------------------------|--|
| Will the schedule to pro this application to vary | | ents be subject to change if | |
| | No | | |
| Section 7 of 18 | | | |
| PROVISION OF BOXIN | G OR WRESTLING ENTE | RTAINMENTS | |
| See guidance on regula | ated entertainment | | |
| | ovide boxing or wrestling ation to vary is successfu | g entertainments be subject I? | |
| C Yes | No | | |
| Section 8 of 18 | | | |
| PROVISION OF LIVE M | USIC | | |
| See guidance on regula | ated entertainment | | |
| Will the schedule to pro application to vary is su | ovide live music be subje uccessful? | ect to change if this | |
| Yes | C No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | | Dravida firsta estre 24 have da st |
| | Start 11:00 | End 23:00 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| | Start | End | $\frac{1}{2}$ of the week when you intend the premises to be used for the activity. |
| TUESDAY | L | | |
| 10200711 | Start 11:00 | End 23:00 | 7 |
| | Start Start | End | |
| | | | |
| WEDNESDAY | _ [] | . [| 7 |
| | Start 11:00 | End 23:00 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 11:00 | End 24:00 |] |
| | Start | End | |
| FRIDAY | | | _ |
| | Start 11:00 | End 24:00 | 7 |
| | Start | End | |
| | | | |
| SATURDAY | | [| 7 |
| | Start 11:00 | End 24:00 | |
| | Start | End | |

| Continued from previous page | | | |
|--|--|--|--|
| SUNDAY | | | |
| Start 11:00 End 23:00 | | | |
| Start End End | | | |
| Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other | | | |
| Structure select as appropriate. Indoors mayC IndoorsOutdoorsIndoorsBothinclude a tent. | | | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| Acoustic amplified music for one-off events. This will not be a daily or weekly occurrence. | | | |
| | | | |
| | | | |
| State any seasonal variations for the performance of live music | | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Non-standard timings. Where the premises will be used for the performance of live music at different times from those | | | |
| listed, above below. | | | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| | | | |
| | | | |
| | | | |
| Section 9 of 18 | | | |
| PROVISION OF RECORDED MUSIC | | | |
| See guidance on regulated entertainment | | | |
| Will the schedule to provide recorded music be subject to change if this application to vary is successful? | | | |
| C Yes (No | | | |
| Section 10 of 18 | | | |
| PROVISION OF PERFORMANCES OF DANCE | | | |
| See guidance on regulated entertainment | | | |
| Will the schedule to provide performances of dance be subject to change if this application to vary is successful? | | | |
| C Yes | | | |
| I | | | |

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|---|--|---|
| PROVISION OF ANYTHI DANCE | ING OF A SIMILAR DESCRIPTION | TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF |
| See guidance on regulat | ted entertainment | |
| | ovide anything similar to live music be subject to change if this applica | |
| ⊂ Yes | No | |
| Section 12 of 18 | | |
| PROVISION OF LATE NI | GHT REFRESHMENT | |
| Will the schedule to prov this application to vary i | ovide late night refreshment be sub is successful? | oject to change if |
| C Yes | No | |
| Section 13 of 18 | | |
| SUPPLY OF ALCOHOL | | |
| Will the schedule to sup vary is successful? | pply alcohol be subject to change in | f this application to |
| Yes | C No | |
| Standard Days And Tin | mings | |
| MONDAY | | Provide timings in 24 hour clock |
| | Start 08:00 | End 23:00 (e.g., 16:00) and only give details for the days |
| | Start | End of the week when you intend the premises to be used for the activity. |
| TUESDAY | | |
| | Start 08:00 | End 23:00 |
| | Start | End |
| WEDNESDAY | | |
| | Start 08:00 | End 23:00 |
| | Start Start | End |
| THURSDAY | | |
| monsbar | Start 08:00 | End 01:00 |
| | Start Start | |
| | | End |
| FRIDAY | | |
| | Start 08:00 | End 01:00 |
| | Start | End |

| Continued from previous page | | | | |
|---|-----------------------------------|---------------------------------------|--|--|
| SATURDAY | | | | |
| Star | rt 08:00 | End 01:00 | | |
| Star | rt | End | | |
| SUNDAY | | | | |
| Star | rt 08:00 | End 23:00 | | |
| Star | rt | End | | |
| Will the sale of alcohol be for | r consumption? | L | | |
| On the premises | ○ Off the premises ○ | Both | If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. | |
| State any seasonal variations | 5. | | | |
| For example (but not exclusi | vely) where the activity will occ | ur on additional da | ays during the summer months. | |
| Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | | |
| Section 14 of 18 | | | | |
| ADULT ENTERTAINMENT Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. | | | | |
| Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. | | | | |
| Section 15 of 18 | | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | |
| HOURS PREMISES ARE OPEI | N TO THE PUBLIC | | | |
| Standard Days And Timing | JS | | | |

| Continued from previous | page | | |
|---|--------------------------------------|---|--|
| MONDAY | | Provide timings in 24 hour clock | |
| | Start 08:00 | End 23:30 (e.g., 16:00) and only give details for the days | |
| | Start | End of the week when you intend the premises | |
| TUESDAY | | | |
| TUESDAT | | Fr. 4 [22.20 | |
| | Start 08:00 | End 23:30 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 08:00 | End 23:30 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 08:00 | End 01:30 | |
| | Start | End | |
| FRIDAY | L | | |
| | Start 08:00 | End 01:30 | |
| | Start Start | End | |
| | | | |
| SATURDAY | [······· | | |
| | Start 08:00 | End 01:30 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 08:00 | End 23:30 | |
| | Start | End | |
| State any seasonal varia | ations. | | |
| - | | ur on additional days during the summer months. | |
| ************************************** | ever day it falls) 08:00-01:30. | | |
| | , , | | |
| | | | |
| L | | | |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below. | | | |
| For example (but not ex | clusively), where you wish the activ | ity to go on longer on a particular day e.g. Christmas Eve. | |
| | | | |
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Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Conditions 1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13

□ I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Challenge 25 to be fully implemented, including the display of appropriate notices and endorsed vis regular and updated staff training on an ongoing basis. Any such challenges to be recorded. Staff protocols to be put in place in the event of any serious threat to staff or customer welfare.

b) The prevention of crime and disorder

Full recordable HD CCTV to be in operation on a 24/7 basis affording interested parties, (including the Police) transportable images in both still and video formats thereby assisting customer and staff security alike. Police and other internal and external training to be actioned to all members of staff focusing on appropriate legislation and to include confrontation and anger management techniques.

c) Public safety

Periodic recorded customer head-counts to be actioned by management ensuring health and safety compliance, coupled with exterior building walks and including regular toilet checks deterring any premise drug abuse. Full compliance with all current building, and Health & Safety legislation.

d) The prevention of public nuisance

Compliance with license and appropriate display of notices pertaining to noise and respect of neighbours.

e) The protection of children from harm

Family friendly policies in place including the exclusion of small children from the premises at times reflecting the activities

| Continued f | rom previous page |
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| of the pub | |
| | |
| Section 17 | of 18 |
| NOTES ON | REGULATED ENTERTAINMENT |
| In terms of | specific regulated entertainments please note that: |
| • | Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500. |
| ٠ | Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings. |
| • | Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. |
| • | Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event. |
| • | Live music: no licence permission is required for: |
| 0 | a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises. |
| 0 | a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500. |
| 0 | a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500. |
| 0 | a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. |
| 0 | a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital. |
| • | Recorded Music: no licence permission is required for: |
| 0 | any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500. |
| 0 | any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. |
| 0 | any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital. |

| Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable. Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for: any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority; any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the local authority; any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
|--|
| audience size for: o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority; o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider; o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| by or on behalf of the local authority; o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider; o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| entertainment is provided by or on behalf of the health care provider; o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| on behalf of the school proprietor; and o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days. Section 18 of 18 PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| PAYMENT DETAILS This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C = £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| The fee will depend on the NDR (Non Domestic Rateable) value of the premises. Band A = £100 Band B = £190 Band C =£315 Band D = £450 Band E = £635* Fee amount (£)100.00 |
| £315 Band D = £450 Band E = £635 * Fee amount (£) 100.00 |
| |
| DECLARATION |
| |
| I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE * STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT |
| \boxtimes Ticking this box indicates you have read and understood the above declaration |
| This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?" |
| * Full name Mr Peter Golding |
| * Capacity Director |
| * Date 27 / 08 / 2019 dd mm yyyy |
| Add another signatory |
| Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/fenland/change-1</u> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand. |
| IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. |

| OFFICE USE ONLY | |
|---|--------------------|
| | |
| Applicant reference number SPO4001 | |
| Fee paid | |
| Payment provider reference | |
| ELMS Payment Reference | |
| Payment status | |
| Payment authorisation code | |
| Payment authorisation date | |
| Date and time submitted | |
| Approval deadline | |
| Error message | |
| Is Digitally signed | |
| 1 <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u> <u>1</u> | <u>7 18</u> Next > |